

ISA CON 2011



Adam Burke - Animator, Pixar Animation Studios

Adam Burke's animation career began in 1992 working for most of the major animation studios in the Los Angeles area. The most notable experience of this period was working with Brad Bird on *The Iron Giant*. In January 2003, during the production of *Finding Nemo*, Adam joined Pixar Animation Studios, reuniting with Brad Bird to work on *The Incredibles*. Adam has since gone on to contribute to a number of Pixar feature films like *Cars*, *Ratatouille*, *WALL-E* and *Up*. Most recently Adam worked on the Disney Pixar short film *Day & Night* where he was able to revisit his traditional roots by contributing to the 2D animation of the short's main characters.



Marec Fritzingler - Production Designer and Art Director

A former student of Ballyfermot College, Marec Fritzingler's professional career spans almost twenty years working with Walt Disney Feature Animation Studios and more recently Universal Studios. He has worked on features such as *The Hunchback of Notre Dame*, *Hercules*, *Tarzan*, *Enchanted* and *Despicable Me*. He is currently Art Director of ANA, a 3D animated feature directed by the acclaimed Director Carlos Carrera. Marec has also delivered guest workshops at the Gobelins School in Paris and the International Film School in Cologne.



Graham Gallagher - Animation and Concept Supervisor, Eurocom

A graduate of Ballyfermot College, Graham Gallagher previously worked for over 4 years at Walt Disney Feature Animation on features like *Tarzan* and *The Emperor's New Groove*. Since leaving Disney, Graham has worked in the Games Industry contributing to successful titles like *Tomraider*, *Angel of Darkness*, *50cent Blood on the Sand*, *Bond Goldeneye*, *Bond Quantum of Solace*, *Ice Age 3 Dawn of the Dinosaurs* and *Beijing Olympics*.



Tony White - Animator and Author

Tony White has almost 40 years experience at the very top of animated Film and TV productions. Among numerous notable projects, he designed/directed *The Pink Panther Strikes Again* movie titles when he was director/animator for the three-times Academy Award-winning animator and author of *The Animator's Survival Kit*, Richard Williams. Tony also studied under notable animators like Ken Harris (principle animator on 'Bugs Bunny' and 'Roadrunner') and Art Babbit (the 'tenth old man of Disney animation'). Tony has also published four successful books on animation techniques: *The Animator's Workbook*, *Animation from Pencils to Pixels*, *How to Make Animated Films* and *Jumping Through Hoops: The Animation Job Coach*. He is also founder of the Animaticus Foundation, a non-profit organization dedicated to preserving, teaching and evolving the art-form of traditional 2D animation.



Tomm Moore - Creative Director, Cartoon Saloon

Tomm Moore founded Cartoon Saloon in 1999 with Paul Young while studying animation at Ballyfermot College. Over the company's history, he has worked as Director, Art Director and Animator on a range of projects from commercials to service work for feature films and TV series, as well as a number of short film projects. Having completed his first feature film *The Secret of Kells* (BEST ANIMATED FEATURE NOMINEE: 2009 ACADEMY AWARDS®) he is currently working on his new feature film *The Song of the Sea*.



Tobias Schwarz - Independent Story Artist

Tobias Schwarz, a graduate of Ballyfermot College, is an independent story-artist based in Germany. During the past 20 years he has worked for Walt Disney Feature Animation, 20th Century Fox, Universal Pictures and Cartoon Film on features like *Anastasia*, *Titan A.E.*, *Curious George* and *The Illusionist*.



Greg Maguire - CEO Zoogloo LLC and Professor of Visual Communications, University of Ulster

An industry veteran of twenty years. He has been instrumental in the launch and development of numerous heavy-hitters of animation: Walt Disney Feature Animation, Industrial Light & Magic and Lucasfilm Animation. His credits include *Happy Feet*, *Spider Man 3*, *Disney's Dinosaur*, *Harry Potter* and the *Prisoner of Azkaban*, *Star Wars: Clone Wars*, *Terminator Salvation* and *Avatar*.



Niall de Burca - Storyteller

Niall de Burca is one of Ireland's finest traditional storytellers. Raised in the west, he emigrated to New Zealand and his experiences as an emigrant had a major influence on his style. In May 2007 he performed in the European Parliament to celebrate Irish becoming an official language of the EU. And in 2009 he was the featured foreign storyteller at the US national festival in Tennessee.

An animation & games event for students & industry professionals!
Daytime ticket: £20
Evening ticket: £10
Combined Daytime & Evening ticket: £25

* Daytime Schedule

Thursday 6th January
Talks and Workshops
9-10am: Niall de Burca - Storytelling
10-12pm: Marec Fritzingler - Layout Workshop
1-3pm: Tony White - Workshop on Walks - 'Generic', 'Stylized' and 'Personality-based'
3-4pm: Graham Gallagher - The Production Pipeline (what companies expect from you and what's your day-to-day role)

Friday 7th January
Talks and Workshops
9-10.30am: Tobias Schwarz - The Budget is Tight (dealing with the business side of working as an animation artist)
10.30-12.30pm: Marec Fritzingler - Art Direction Workshop
12.30-1.30pm: Greg Maguire - 3D Creature Development
2-3pm: Tony White - Jumping Through Hoops (guidelines on getting into the animation industry)
3-4pm: Adam Burke - The Making of Disney Pixar's Day & Night

* Evening Schedule

Thursday 6th January
Talk and Panel Discussion
7-8pm: Adam Burke - The Pixar Experience
8-10pm: Panel Discussion chaired by Tomm Moore with panel guests including Adam Burke, Tony White, Marec Fritzingler and Graham Gallagher



Daytime Venue
Anna Brett Hall, Media Building, Ballyfermot College of Further Education, Ballyfermot Road, Dublin 10

Evening Venue
The Sugar Club, 8 Lower Leeson Street, Dublin 2

Ticket Sales
Administrative Offices, Ballyfermot College of Further Education, Ballyfermot Road, Dublin 10

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